



Junior EuroSong

2008

*Regulations*

## **FORWARD**

### **Three television shows for EuroSong 08**

PBS will organise Junior EuroSong 08 to select the Maltese entry for the sixth edition of the Junior Eurovision Song Contest - to be held on the 22<sup>nd</sup> November in Limassol Cyprus. Local participants of the Junior EuroSong 08, aged between 10 and 15 years, may enter the competition with songs written either in Maltese and/or in the English language. Child participants are to be involved in composing/writing their own songs with the active assistance of adults. The children's participation in the composition is essential. The lyrics of the songs, the dance movements (if any), and their clothes, are to respect the young age of the participants and not make the children seen like small adults.

Junior Eurosong 08 will be held over three televised shows from PBS studios in September 2008. A shortlist of 36 entries will make it to the televised shows of the 9<sup>th</sup> and 11<sup>th</sup> September. The best 16 entries of the two shows will participate in the final show, which will be held on Saturday 13<sup>th</sup> September. Singers will be allowed to perform only one song in the final of Junior EuroSong 08. Judges will be looking out for the best voices of the night!

## **REGULATIONS**

Public Broadcasting Services Ltd announces the sixth edition of the Junior EuroSong 2008. This festival is organized by Public Broadcasting Services Ltd, hereinafter referred to as the Organisers.

The winning song will represent Malta in the Junior Eurovision Song Contest, which will be held in Cyprus between the 16<sup>th</sup> and the 23<sup>rd</sup> of November 2008.

1. Composers, authors and singers who submit songs for this festival must be
  - a) aged between 10 and 15 on 22<sup>nd</sup> November 2008.
  - b) of Maltese nationality or holding double citizenship, one of them being Maltese.
  - c) have been living in Malta for at least the last two and a half years.
  - d) are not competing for any other country in the Junior Eurovision Song Contest.
2. The lyrics shall be written either in Maltese and/or in English. Authors may choose any subject for their songs, however, the lyrics must not bring the Festival into disrepute. Ten typed copies of the lyrics must be inserted in the envelope.
3. Composers and authors must submit the recording of the song on **COMPACT DISC** which would include 3 tracks:- the full, the sing back and the instrumental versions.
4. The annexed forms 'B' to 'D' shall be duly filled and inserted in the envelope.
5. Annexed forms 'B' to 'D', copies of the lyrics and the compact disk shall be placed in an envelope, with no markings on it, and deposited at the offices of the Organisers at 75, St. Luke's Road, G'Mangia, on Thursday 07 August and Friday 08 August 2008 between 9.00 am to 12.00 am. A fee of €60 non refundable shall be paid for each submission. A receipt shall be issued for each submission. Envelopes shall be sealed by the applicant or his/her delegate. The Organisers shall not bear any responsibility if the sealed envelopes do not contain the required information / contents. Applicants should check they have included the required information / contents. Submissions made after the closure of the stipulated date and time shall not be considered.
6. There must be no sign or markings on the copies of lyrics and CD provided, otherwise the submitted composition will be automatically disqualified.
7. The participating child artists shall write his/her own song but they can actively be assisted by adults.
8. The song must be:- original in music and in lyrics, not published or performed in public and not more than two minutes and forty-five seconds long and not less than two minutes and thirty seconds.
9. Since the festival shall be on half playback, the music must be pre-recorded. Participants will sing live, but the backing vocalists will be pre-recorded.
10. Selection of the song for the Junior EuroSong 2008 will take place in a number of phases, as decided by the Organisers, depending on the amount of songs submitted. During the

counting of votes of all phases including the final night only the Organisers, one notary, and a certified public auditor will be present.

Only 36 songs shall be retained for the live phase, which will be televised.

Following the eliminatory phases, sixteen (16) compositions shall make it to the final. In the final, all sixteen (16) songs will be judged again by a professional jury appointed by the Organisers and through televoting.

11. The child artists shall not wear clothing which is adult in expression, and shall be fully dressed (e.g. no short dresses, etc.).
12. In the Junior Eurovision Song Contest the writer and composer of the song must take part in the performance of the song either by playing a musical instrument or by being part of the main vocals.
13. A song may be presented by a maximum of six child artists on stage. A child artist may sing up to two songs. At no stage may the song or singer/s be changed. In the finals, every singer shall interpret only one (1) song. In the case of a child artist having more than one song selected for the finals, the child artist will sing the one that obtained the highest number of points from among the songs interpreted by the same singer. The other song will automatically be withdrawn from the competition. This also applies if the child artists is participating as solo or in a group.

The child artist may have already performed a solo, lead or supporting role on a professionally-produced CD or may have been/be professionally represented before or during the Junior EuroSong selection.

14. The song and the main artists at the Junior Eurovision Song Contest must be exactly the same as they were when they won the Junior EuroSong in Malta.
15. Malta's participation in the Junior Eurovision Song Contest is regulated by the regulations governing the festival as published by the European Broadcasting Union.
16. Whereas the copyright of each song shall remain the sole property of the author and composer, same are hereby agreeing that PBS shall have the exclusive and unlimited use of the said song, and that PBS shall have the exclusive right to produce and sell cds/dvds of same as well as of the Maltese transmission related to the festival. PBS shall have the right to engage third parties to produce said copies of cds or dvds. The copyright and performing rights of the winning song shall become the absolute property of the Organisers and shall remain so for up to three calendar months following the Junior Eurovision Song Contest.
17. In the period between the Junior EuroSong and participation in the Junior Eurovision Song Contest the singers may not enter into any personal sponsorship agreement without the prior written consent of the Organisers. Furthermore, in the case that the singer/s win/s the Junior Eurovision this agreement is automatically renewed for one year.

18. All matters regarding the winning song itself including the presentation, choreography and publicity shall be dealt with at the sole discretion of the Organisers as soon as the winning song is announced.
19. The Organisers shall finance the participation, flight and accommodation, of up to two (2) main singers and one (1) guardian irrespective of the number of performers.
20. The Organisers reserve the right to make the required adjustments/adaptations to the winning song as well as to the presentation of it.
21. In the eventuality that a Participant decides to interrupt his/her participation, said participant shall not be allowed to re-enter for the festival.
22. Participant is accepting that she/he shall be filmed during her/his performance, as required. Participants, (whose song makes it through the preliminary phase) also accepts that such coverage as deemed pertinent by the Organiser shall be given (transmitted) on any or all of the PBS television stations. Participant also agrees that the Organiser shall have the right to transmit same on radio as well as on the web, hand held devices and new media devices as well as on cable tv.
23. The Participant binds herself/himself not to participate with the same song in a similar programme, on any other television station till end of the Junior EuroSong 08.
24. The Participant binds herself/himself not to take part in talk shows, interviews or any other programme dealing with her/his participation, be it on television, on radio, on printed media or on the web, unless permission is granted by the Organisers.
25. The Participant is hereby renouncing, with regard to the Organiser, to any damages including moral, material and psychological, which might occur to her/him during her/his participation, or as a result of such participation, as well as any other damages which might occur as a result of the festival or its transmission. The Participant hereby signifies her/his acceptance that the Organisers shall not be liable for any injury, damage, loss of personal items, or other legal liability caused during her/his participation. Participant accepts that PBS shall also not be liable for any costs of legal fees and services required in the eventuality that the Participant is sued in Court, a Tribunal, or an Arbitration Panel.
26. Participant shall indemnify PBS for any sort of damages, be it libel or otherwise, arising from her/his use of any improper, illegal or immoral, actions or words, or anything arising from her/his participation in the festival.
27. Participant is to indicate from beforehand whether she/he suffers from any medical condition, and in such eventuality has to specify same to PBS prior to her/his being accepted for the programme. PBS disclaims any responsibility where a person is suffering from any medical condition, and reserves the right not to accept the participant if such condition might be an obstacle to her/his proper performance.
28. The Organiser retains the right, and Participant accepts, that her/his participation in the festival can be terminated at any given moment in time, if there are serious and grave

reasons which merit disqualification, and this at the discretion of PBS. In such an eventuality Participant shall be informed in writing.

29. Participant shall abide at all times with any rules laid down by PBS.

## **APPENDIX “A”**

## **IMPORTANT DATES FOR THE JUNIOR EUROSONG 2008**

|                        |                              |
|------------------------|------------------------------|
| 08 July 2008           | Publication of regulations   |
| 07-08 August 2008      | Closing date for submissions |
| 11/12/13 August 2008   | Eliminatory Phase            |
| 09 & 11 September 2008 | Televised Live Phase         |
| 13 September 2008      | The finals                   |

## **APPENDIX "B"**

### **JUNIOR EUROSONG 2008**

**Declaration by singers**  
**(Rule No. 4)**

Name & Surname \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date of Birth \_\_\_\_\_

Contact No. \_\_\_\_\_

E-Mail \_\_\_\_\_

Name of Song \_\_\_\_\_

**Declaration by singer/s**

**I/we the undersigned declare that I/we have read all Junior EuroSong regulations and to abide by them.**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**APPENDIX "C"**

**JUNIOR EUROSONG 2008**

**Declaration by composers/authors**  
**(Rule No. 4)**

Name & Surname \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date of Birth \_\_\_\_\_

Contact No. \_\_\_\_\_

E-Mail \_\_\_\_\_

Name of Song \_\_\_\_\_

**Declaration by composer/author**

**I/we the undersigned declare that I/we have read all Junior EuroSong regulations and to abide by them. Also that we are the owners of the copyright of the song.**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**APPENDIX "D"**

**JUNIOR EUROSONG 2008**

**Declaration by parents/guardians**

**(Rule No. 4)**

Name & Surname \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Identity No. \_\_\_\_\_

Contact No. \_\_\_\_\_

E-Mail \_\_\_\_\_

Name of Song \_\_\_\_\_

Declaration:

I/we the undersigned, father/mother/guardian of

\_\_\_\_\_

declare that:

- a) the song is original and has never been commercially released, published and publicly performed before 1 June 2008.
- b) the child artist has been actively involved in the process of writing and composing the song.
- c) the child artist is the sole or joint right holder of the rights in the song.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date